

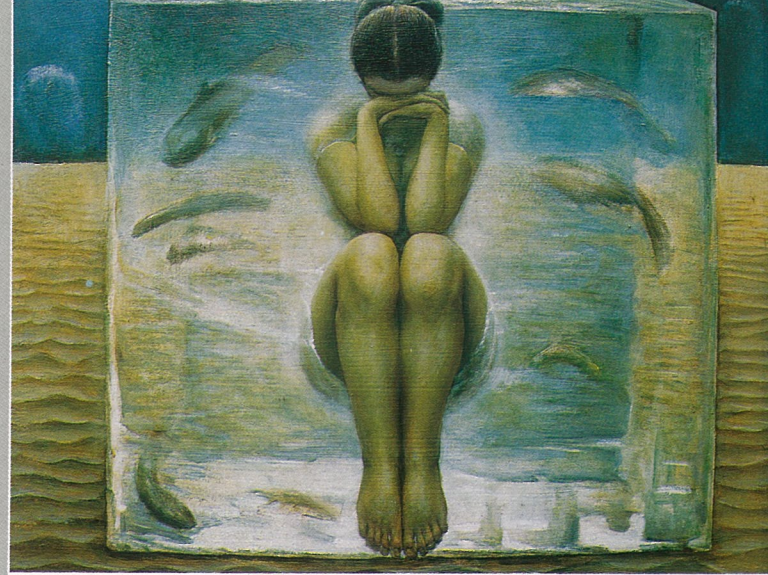


上:《凝固幻想》
系列之三:日月
精華
(91 × 71 cm)
1992

下:《凝固幻想》
系列之二:北極
(95 × 73 cm)
1992

above: "Solidified
Imagination Series
" 3: Spirit of the
Sun and the Moon

below: "Solidified
Imagination Series
" 2: North Pole

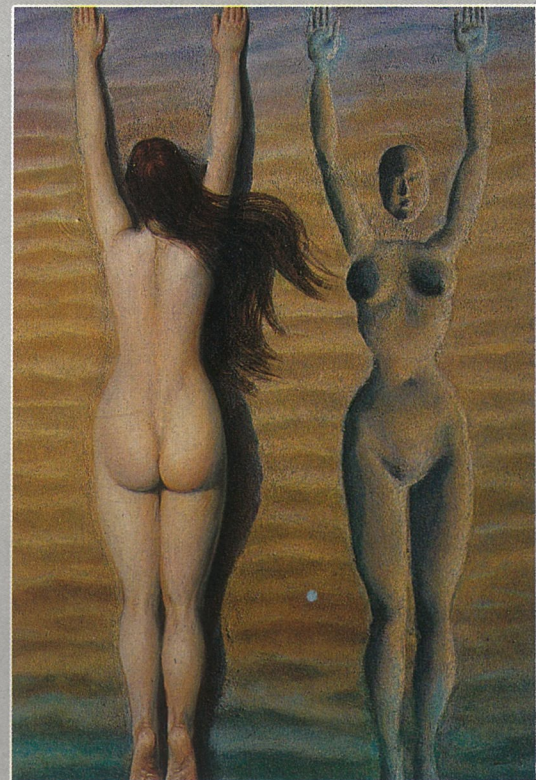
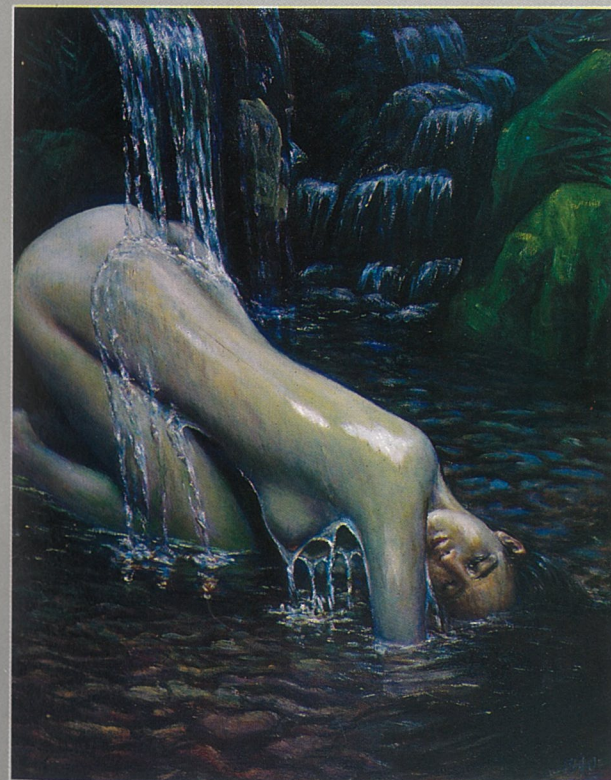


OIL PAINTINGS

BY WANG DATONG

王大同

油畫作品選



上左:《凝固幻想》系列
之四:樹靈
(91 × 71 cm) 1992

上右:《凝固幻想》系列
之八:海之祭
(91 × 71 cm) 1993

中:消蝕的夢痕
(91 × 71 cm) 1989

下左:玉泉
(91 × 71 cm) 1990

下右:真誠的反饋
(120 × 80 cm) 1989

left above: "Solidified Imagination Series" 4:
Spirit of Tree

right above: "Solidified Imagination Series" 8:
Sacrifice to the Sea

middle: Dreams Wearing Away

left below: Yu Spring

right below: Truthful Feedback

王大同油畫作品選

OIL PAINTINGS BY WANG DA TONG

牧人曲比阿甲
Herdsman Xiubiajia

1993
(117 × 91cm)

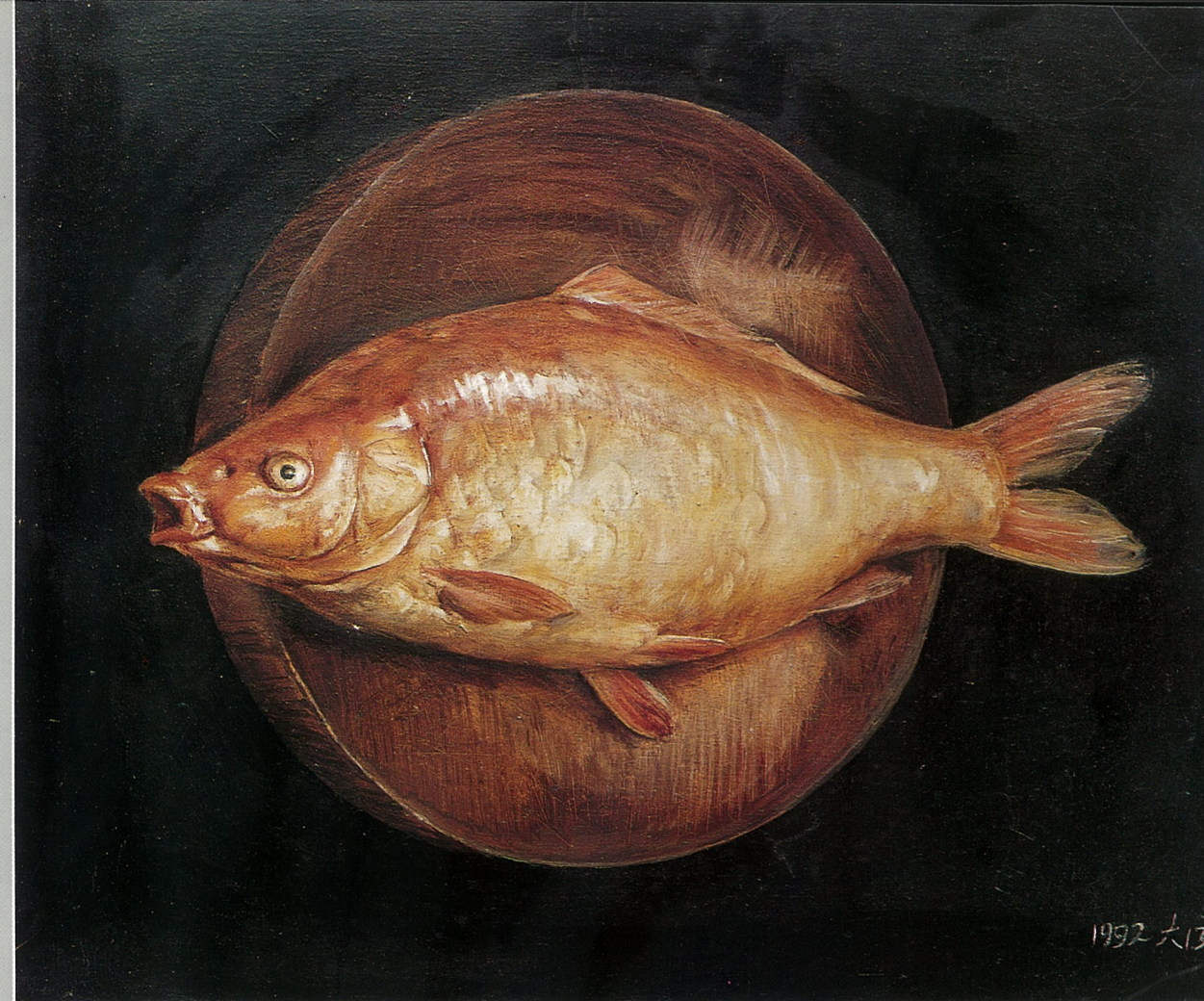




OIL PAINTINGS
BY
WANG DATONG
王大同
油畫作品選

聯畫 《時間與生命》
上 跨越時間《生命》(三聯畫)
下左: 生命火
下中: 生命帆
下右: 生命樹

"Time and Life" Series
above: Come over the Time
"The Life" (3in 1 series)
left below: Life Fire
middle below: Life Sail
right below: Life Tree



1992 大



上:
《魚》系列之一: 紅魚
(50 × 60 cm) 1992

下:
《魚》系列之二: 墨魚
(50 × 60 cm) 1992

above:
"Fish" series 1: Red Fish
below:
"Fish" series 2: Black Fish



大同 1992



Sacrifice

奉獻

馬一平油畫作品選

OIL PAINTINGS BY MA YIPING



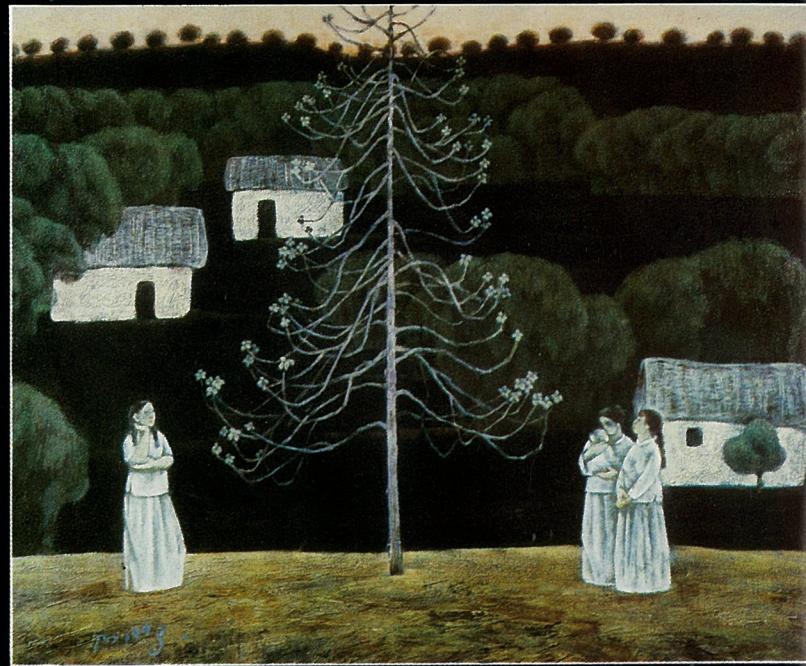
Return · Green

回歸 · 新綠



Autumn Fruit

秋實



Speechless Land 3

大地無言 3號



A Story of Growth

一個關於生長的故事



River Bend Without

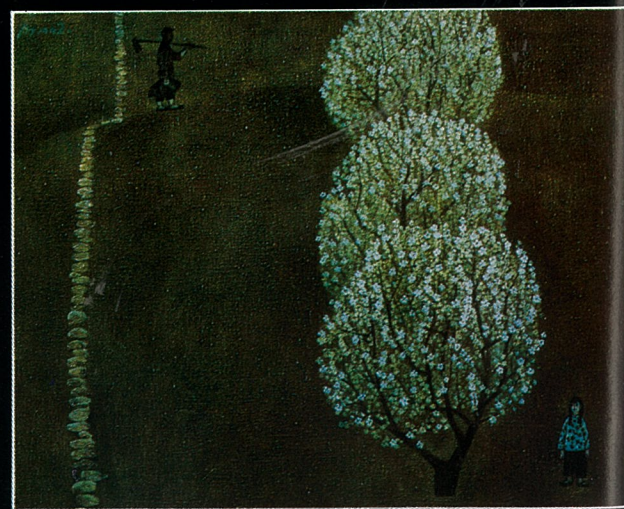
Wind 2

息風灣 2號



River Bend Without Wind 1

息風灣 1號



Speechless Land 2

大地無言 2號



Resting Place

憩園



Speechless Land 1

大地無言 1號



OIL PAINTINGS BY
PANG MAOKUN
龐茂琨油畫作品選



(左上) 紅袂女子肖像
1990.12

(above left) Portrait of Girl in
Red Coat

(左下) 馬背上的母與子
1991.11

(below left) Mother and Son on
Horse Back

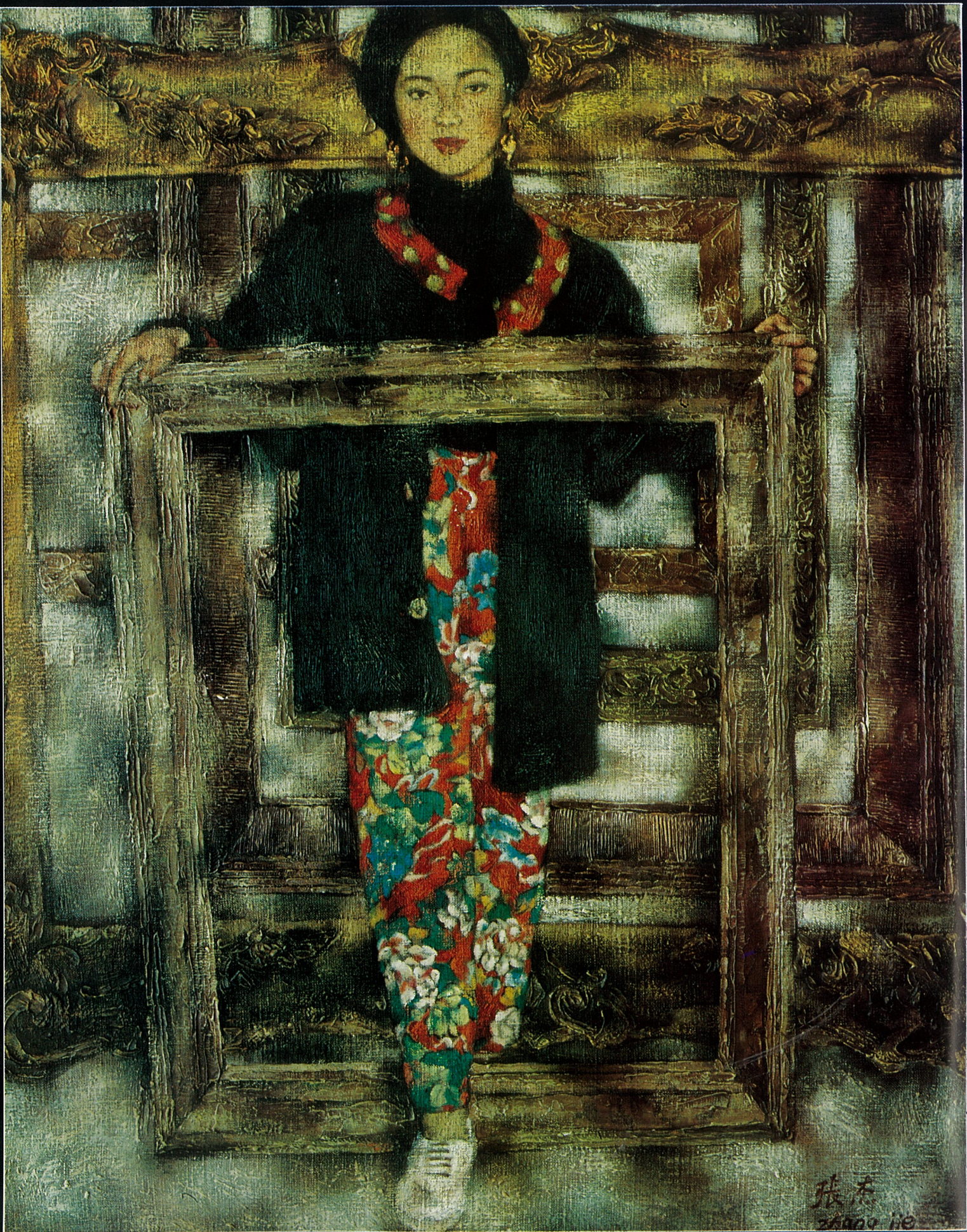
(右上) 黃昏中的兩個藏女
1991.11

(above right) Two Tibetan Wom-
en in Dusk

(右下) 有月的夜
1993.10

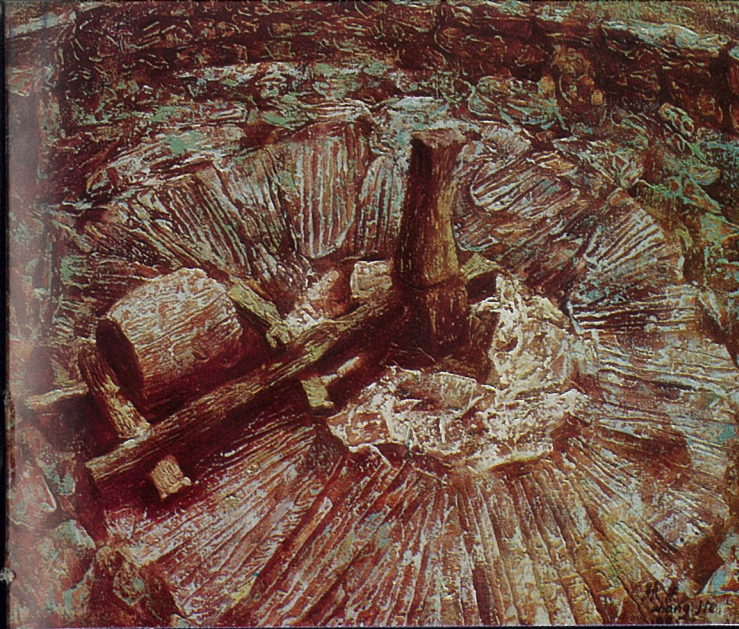
(below right) Moonlit Evening





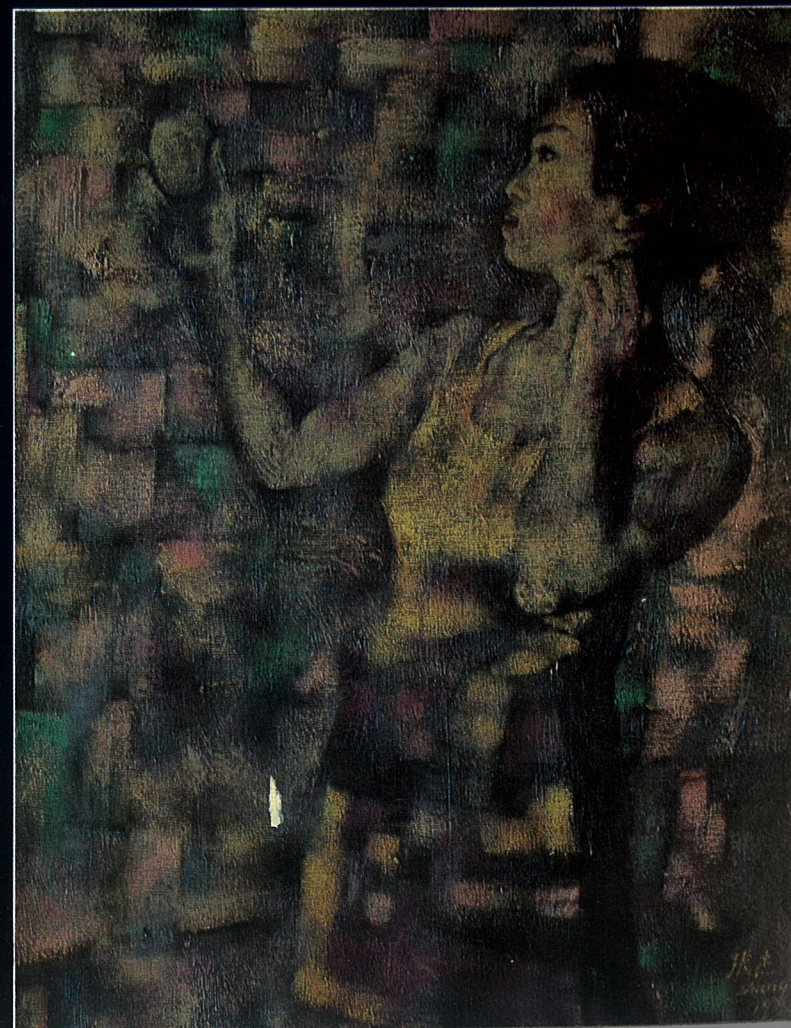
- | | | | | | |
|-------|------|-------|------|-----------------|-----------------|
| 1. 信步 | 1993 | 4. 庭院 | 1992 | 1. Leisure Walk | 4. Yard |
| 2. 石磨 | 1992 | 5. 賞 | 1992 | 2. Stone Mill | 5. Appreciating |
| 3. 歲月 | 1992 | | | 3. Time | |

1	2	3
	4	5



OIL PAINTINGS BY
ZHANG JIE

张杰
油畫作品選





OIL PAINTINGS
BY
WENG KAI XUAN

翁凱旋
油畫作品選

1	3	5
2		
4		6



1. 《老舍》之一
2. 《老舍》之二
3. 老城逢春
4. 太平渡
5. 古河口 (文化部收藏)
6. 驚蟄 91 × 117cm

1. Old House 1
2. Old House 2
3. Spring of Old City
4. Tai Ping Ferry
5. Ancient River Mouth (collected by China Cultural Ministry)
6. The Waking of Insects



OIL PAINTINGS
BY
WENG KAI XUAN

翁凱旋
油畫作品選

1	3	5
2		
4		6



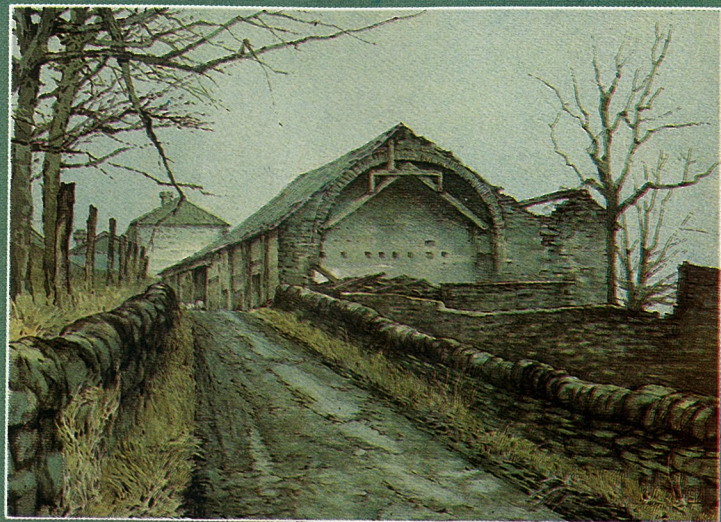
1. 《老舍》之一
2. 《老舍》之二
3. 老城逢春
4. 太平渡
5. 古河口（文化部收藏）
6. 驚蟄 91 × 117cm

1. Old House 1
2. Old House 2
3. Spring of Old City
4. Tai Ping Ferry
5. Ancient River Mouth (collected by China Cultural Ministry)
6. The Waking of Insects



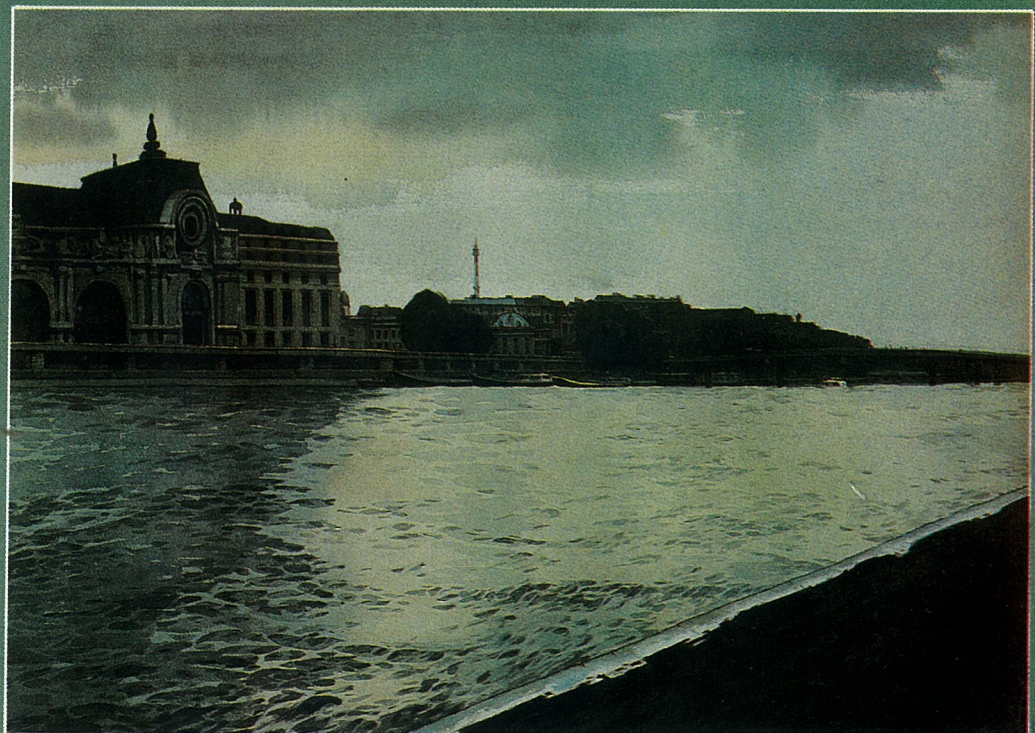
WATERCOLOUR OF LIU MING MING

劉明明水彩畫作品選



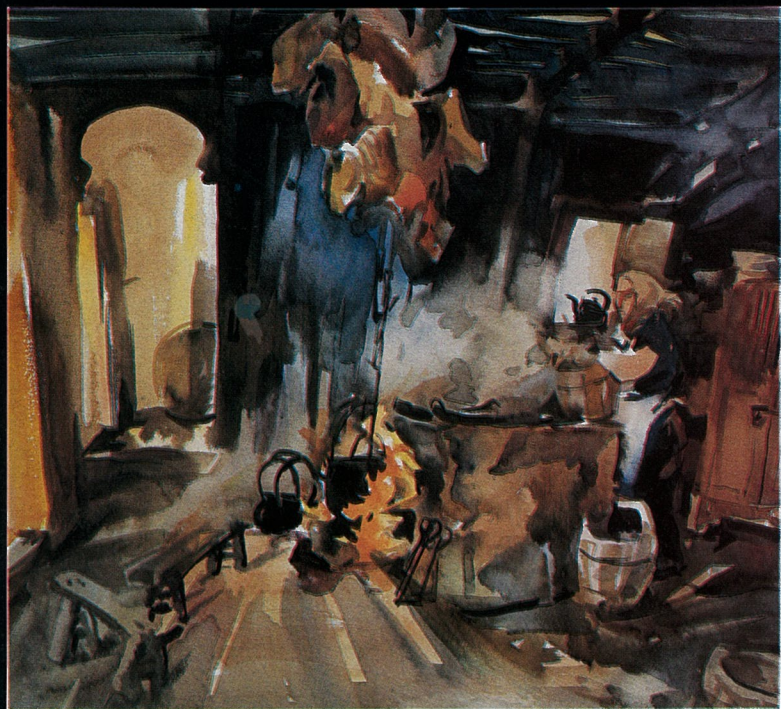
1. 古老的歲月 55 × 75 cm²
2. 約克郡的農民們 86 × 60 cm²
3. 英格蘭的田野 40 × 29 cm²
4. 老磨坊 43 × 30 cm² 1989
5. 巴黎塞納河 86 × 60 cm²
6. 四川農村 55 × 75 cm²
7. 山鄉 86 × 60 cm²

1. Old Times
2. Farmers of Yorkshire
3. Field of England
4. Old Mill
5. Seine of Paris
6. Countryside of Sichuan
7. Mountain Area



1	3	4
2	6	7



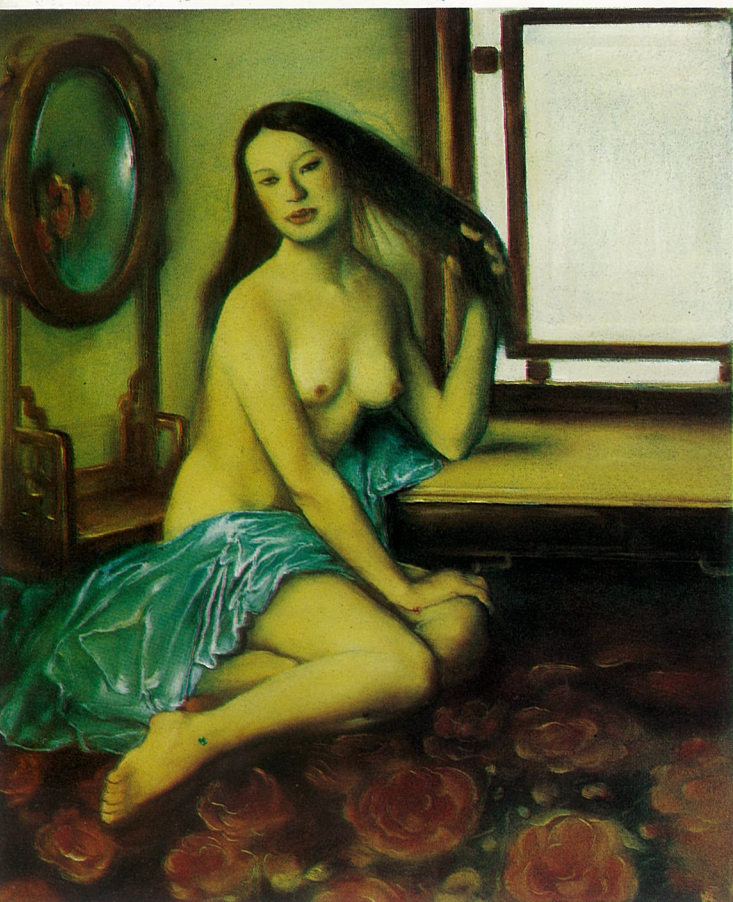


龔玉水彩畫作品選
WATERCOLOUR OF GONG YU





正午 Noon



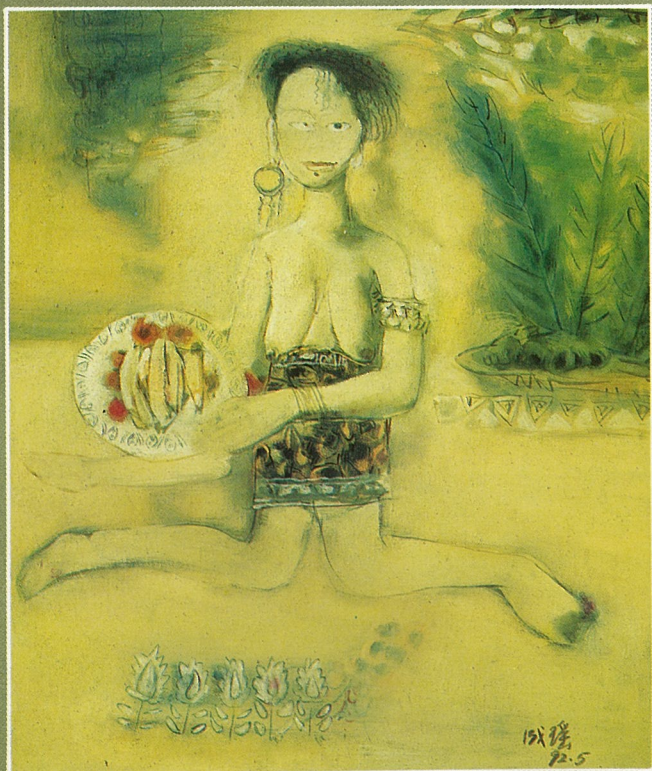
梳妝 Making-up



三月涼山 Liang Shan in March



窗前 In Front of Window



何成瑶油畫作品選

OIL PAINTINGS BY HE CHENG YAO

左上：果實
左下：女孩
右上：希望之音
右下1：升起的月亮
右下2：花前少女

left above: Fruit
left below: Girl
right above: Voice of Hope
right below 1: Rising Moon
right below 2: Girl in front of Flowers





向日葵 Sunflower



李強油畫作品選

OIL PAINTINGS BY LI QIANG



上左: 藍花瓶與花
上右: 紅花
下左: 荷花
下右: 藍花瓶

left above: Blue
Vase and Flowers
right above: Red
Flowers
left below: Lotus
Flower
right below: Blue
Vase

OIL
PAINTINGS
BY
GUO JIN
郭 晉
油畫作品選

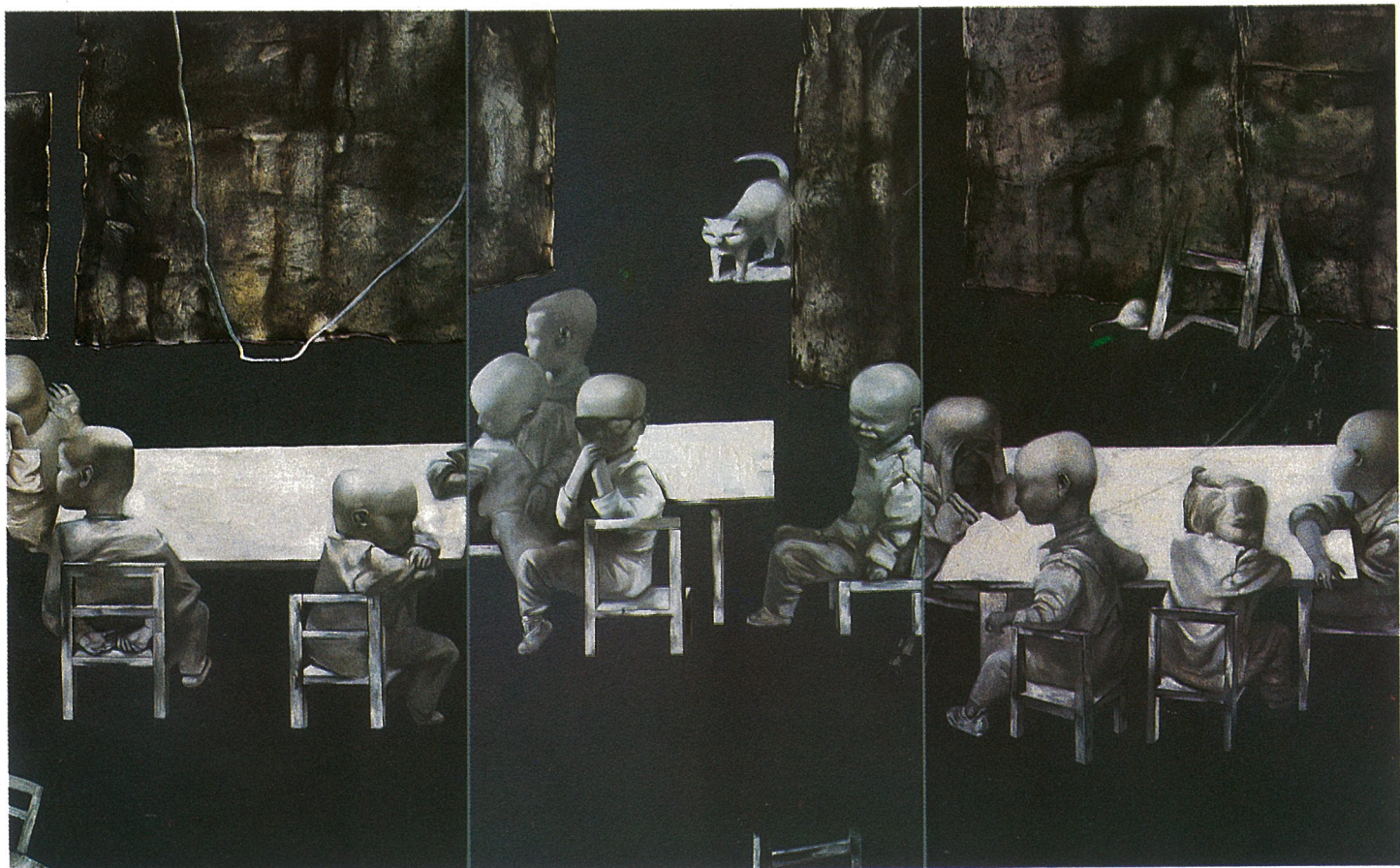


秋千者 (雙聯畫) (90 × 170) × 2 1993 年 Swinger



《二十四節氣·處暑》組畫 1993

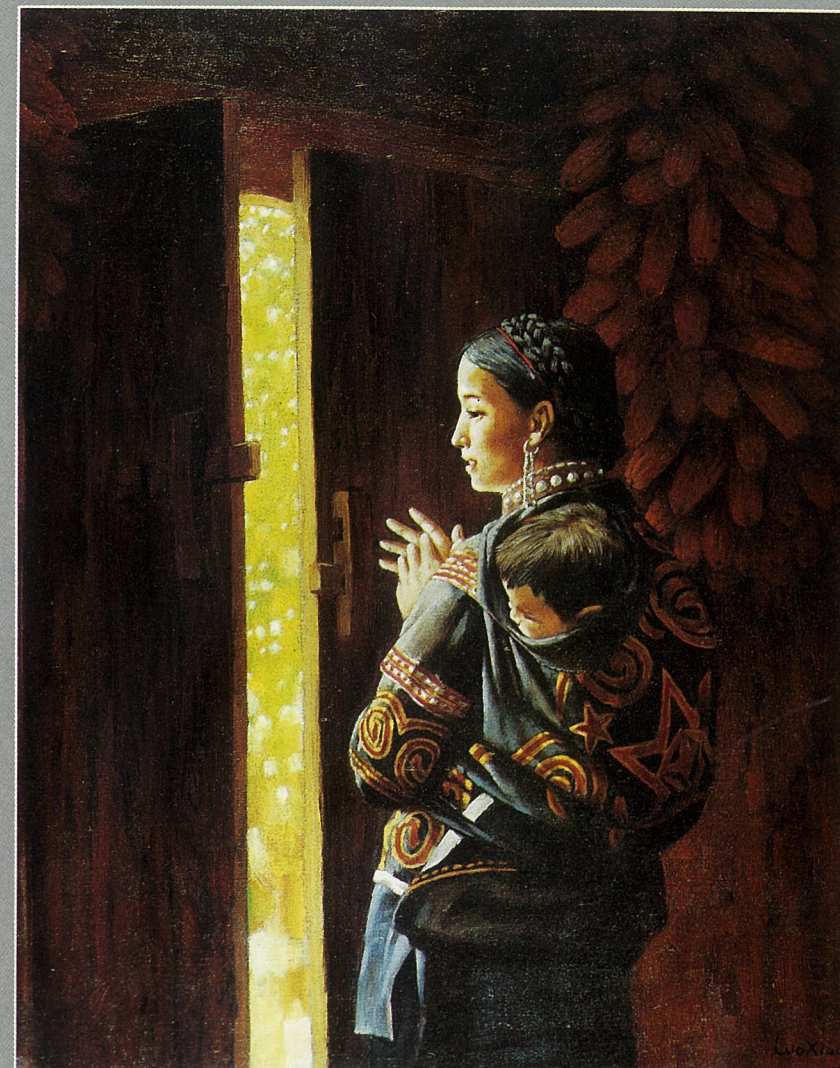
24 Solar Terms The Limit of Heat Series



晚餐 (三聯畫) (90 × 170) × 3 1993 年 Dinner

羅曉航油畫作品選

1	2	3
	4	5



1. 姊妹花 116 × 91 cm 1993年2月
2. 晚歌 60.6 × 50 cm 1993年4月
3. 春光 80 × 65 cm 1992年2月
4. 正午 80 × 65 cm 1992年1月
5. 斜陽 80 × 65 cm 1992年2月

1. Sisters
2. Evening Song
3. Spring
4. Noon Time
5. Setting Sun





OIL PAINTINGS

BY

HOU BAO CHUAN

侯寶川油畫作品選



1. 古堡餘暉 1992.5
2. 風景 1992.12
3. 農家小院 1992.12
4. 山 1992.10
5. 秋山 1993.5
6. 回旋 1992.12
7. 山 1992.2

1. Ancient Fort at Twilight
2. Landscape
3. Farmer's Small Yard
4. Mountains
5. Autumn Mountains
6. Circling
7. Mountains



1	3	4
2	6	7

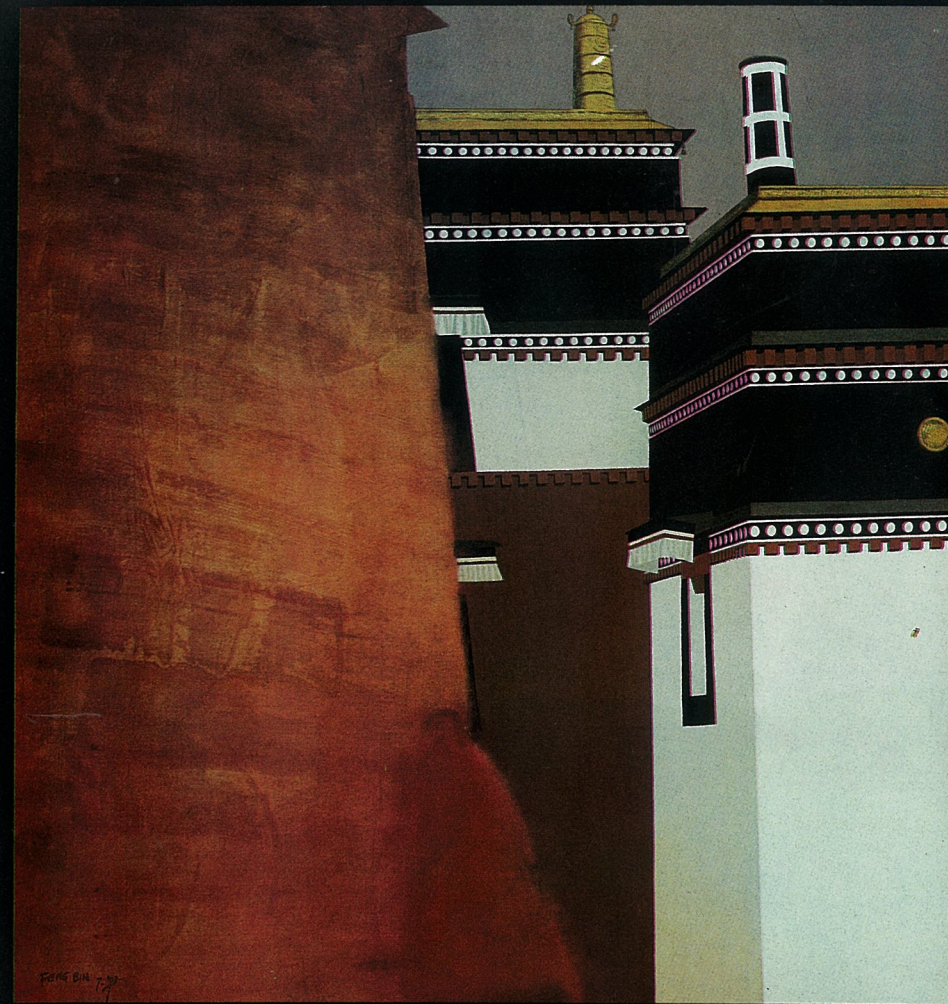


馮斌中國畫作品

FENG BIN'S WORKS



正走在影中的喇嘛 工筆布本 85 × 85 公分 1993 年
A Lama Walking in Shadow 1993 acrylic, Chinese pigments on cotton



陽光 工筆布本 85 × 80 公分 1993 年
Sunshine 1993
acrylic, Chinese pigments on silk



經藏 工筆布本 85 × 80 公分 1993 年
Buddhist Texts 1993
acrylic, Chinese pigments on silk

LIU CHUNMING
TAN XIANZHI'S
WATER COLOURS

劉春明
譚先智
水彩作品選



柵欄 Bars

劉春明 Liu Chunming



木料堆 Heap of Wood

譚先智 Tan Xianzhi



半開的門 Door Half-opened

劉春明 Liu Chunming



門神 Door God

劉春明 Liu Chunming



罌粟花 Poppy Flowers

譚先智 Tan Xianzhi



陽光夕照 Sunset

譚先智 Tan Xianzhi



白光 White Light

劉春明 Liu Chunming



新疆馬靴 Xinjiang Riding Boots

劉春明 Liu Chunming



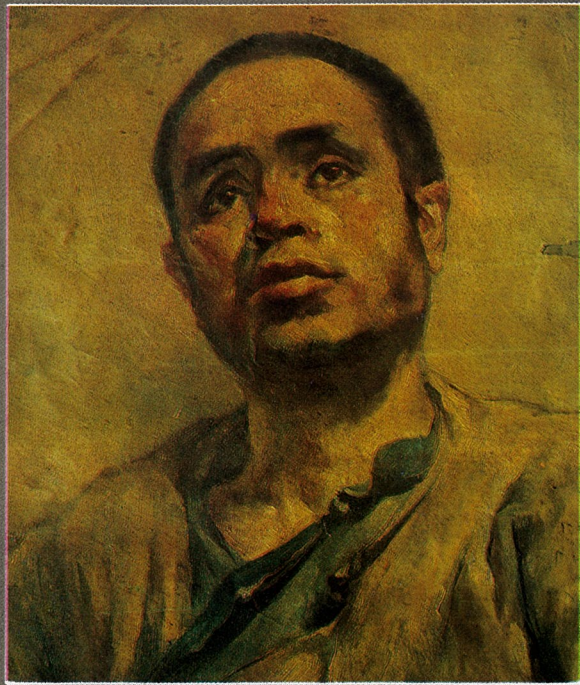
古井 Old Well

譚先智 Tan Xianzhi



門口 Gate

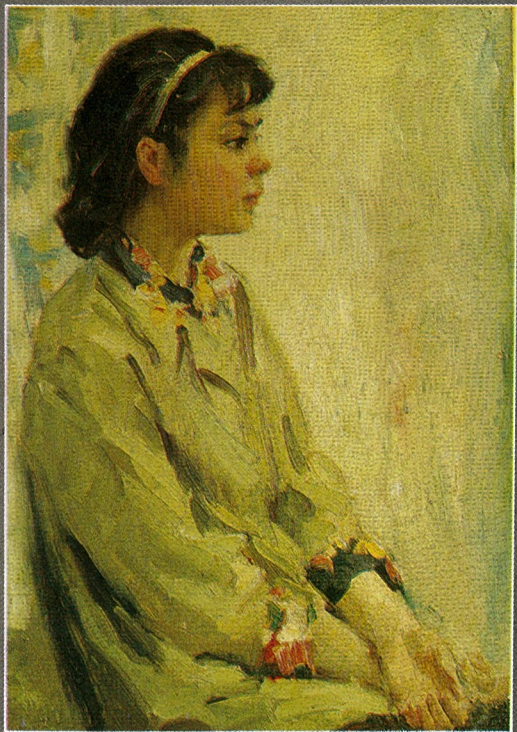
譚先智 Tan Xianzhi



流浪漢 39 × 47cm 1943 Tramp



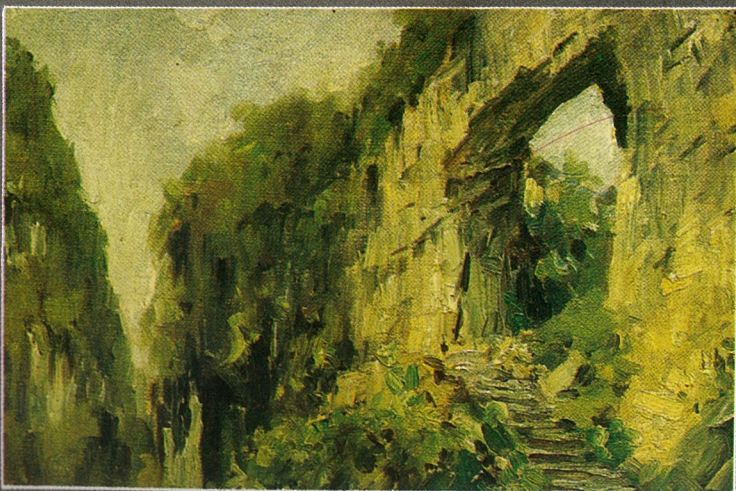
陽光下 19.5 × 27.5cm 1956 Under the Sun



人像 38 × 53cm 1982 Portrait



盲婆 53 × 65cm 1941 Blind Woman



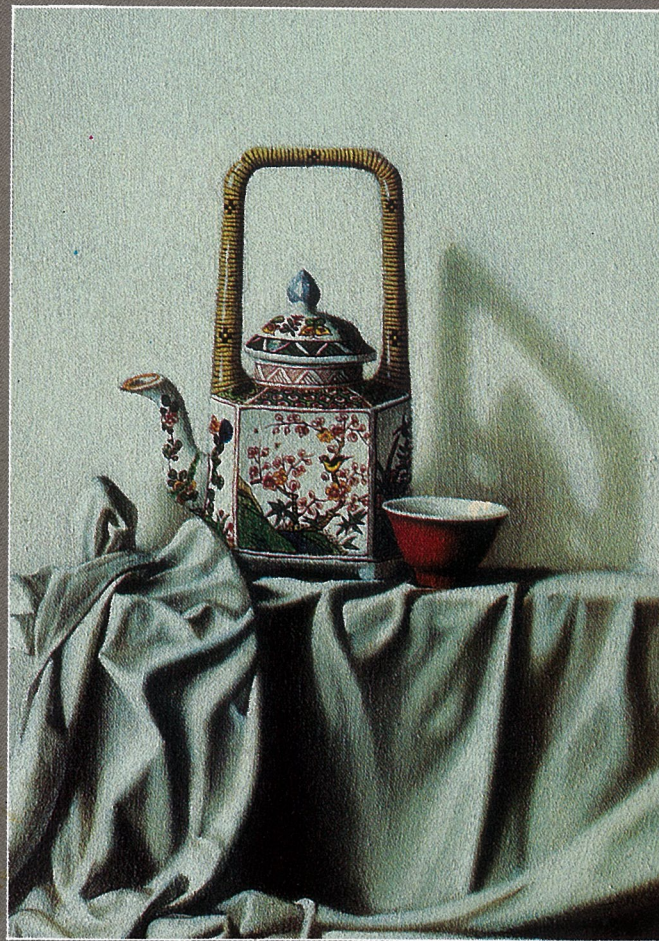
龍門峽 25.5 × 38cm 1979 Long Men Gorge



烏江一景 38 × 53cm 1986 Wu Jiang River

劉國樞油畫作品選

OIL PAINTINGS BY LIU GUOSHU



左上 靜物
左下 蝶戀花
右上 唐俑 1993
右下 吹笛女子

left above: Still Life
left below: Butterfly and Flowers
right above: Clay figures of warriors and horses of the Tang Dynasty, 1993
right below: Woman with Flute



鍾飆油畫作品選

OIL PAINTINGS BY ZHONG BIAO

新疆石窟壁畫選

這四幅作品均為
吳文廈陳方方臨

The works of these three
pages are copied by
Wu Wenxia and
Chen Fangfang





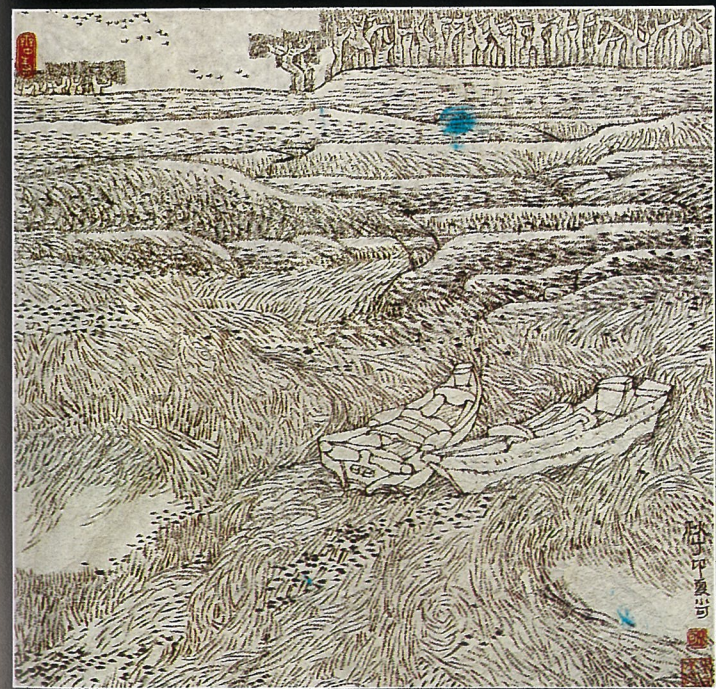
何為娜中國畫作品選

左上 地界
左下 天姥
右上 香功
右下 約影

left above: Boundary Line
left below: Tian Mu Mountain
right above: Xiang Gong Exercises
right below: Illusion



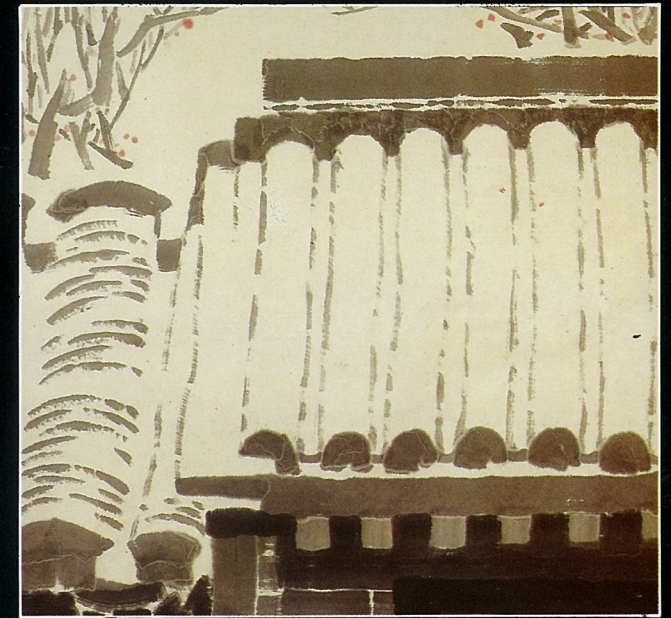
TRADITIONAL CHINESE PAINTINGS
BY HE WEI NA



李小可中國畫作品選

TRADITIONAL CHINESE PAINTINGS
BY LI XIAO KE

左上 巷
右上 雪
left above: Lane
right above: Snow



左下 秋
右下 晨
left below: Autumn
ight below: Morning



一面老牆前的坐椅
Armchair in Front of a Old Wall

(首屆中國油畫雙年展提名獎)
nominated in the First Cardinal-year Oils Exhibition in china



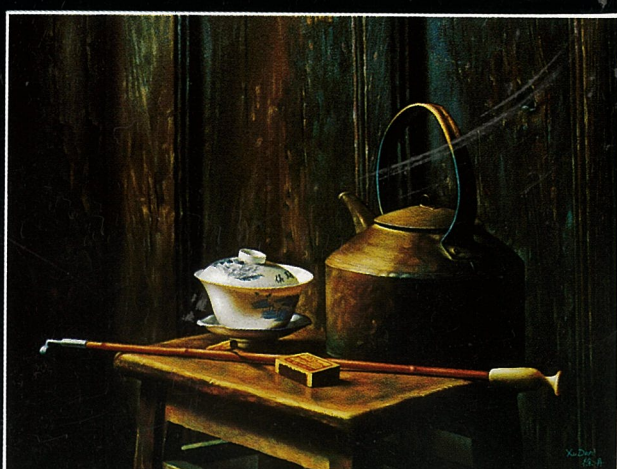
一雙未穿過的繡花鞋
A Pair of New Embroidered Shoes collected by Ya Feng Art Gallery



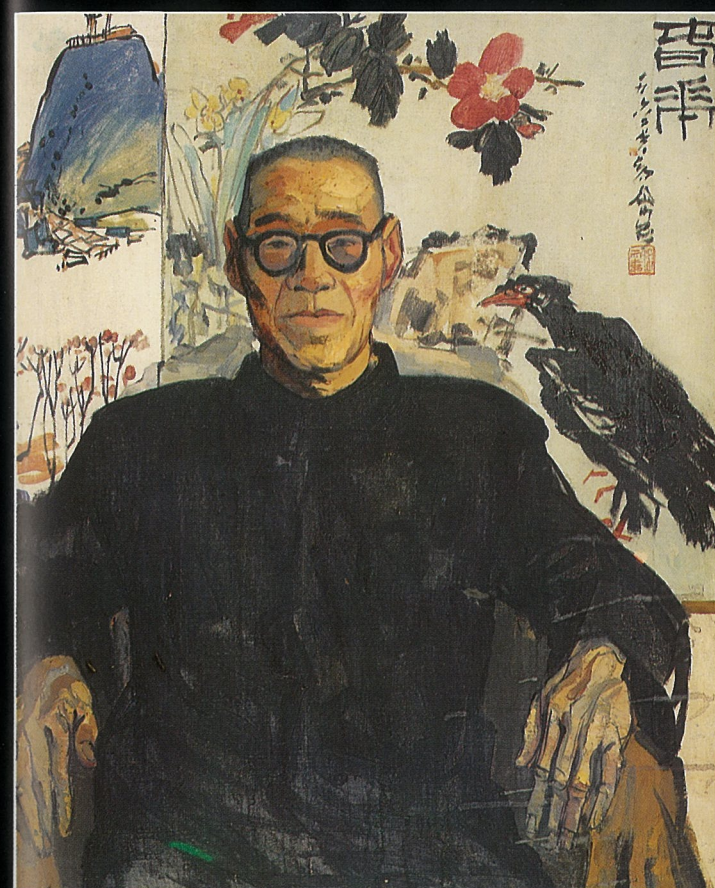
陽光下老去的扶手椅
Aging Armchair under the Sun



放在櫃上的胭脂盒
Rouge Box on Cupboard



早茶
Morning Tea
雅風藝術畫廊藏
collected by Ya Feng Art Gallery



上左：九月（油畫）100 × 81c m² 唐 騏
上右：無風（油畫）81 × 65c m² 唐 騏
中左：潘天壽像（油畫）羅馬尼亞博巴作 夏培躍 臨摹
中右：病孩（油畫）120 × 120c m² 1987 郭 偉
下：牧羊女（油畫）90 × 70c m² 厲宏偉

left above: September (oil) Tang Qi
right above: No Wind (oil) Tang Qi
left middle: Portrait of Pan Tianshou (oil) Romania
copied by Xia Peiyao
right middle: Sick Boy (oil) Guo Wei
below: Shepherd Girl (oil) Li Hongwei





左上 熊貓（扎染壁掛）（90年獲中國民間工藝博覽會優秀獎）

鍾茂蘭

左下 高原的歌（中國畫）胡明哲

右上 少女（中國畫）黃山

右下 凌晨三刻（雕塑）李樹



left above: Panda (batik tapestry)

Zhong Maolan

left below: Songs on Highlands (traditional Chinese painting)

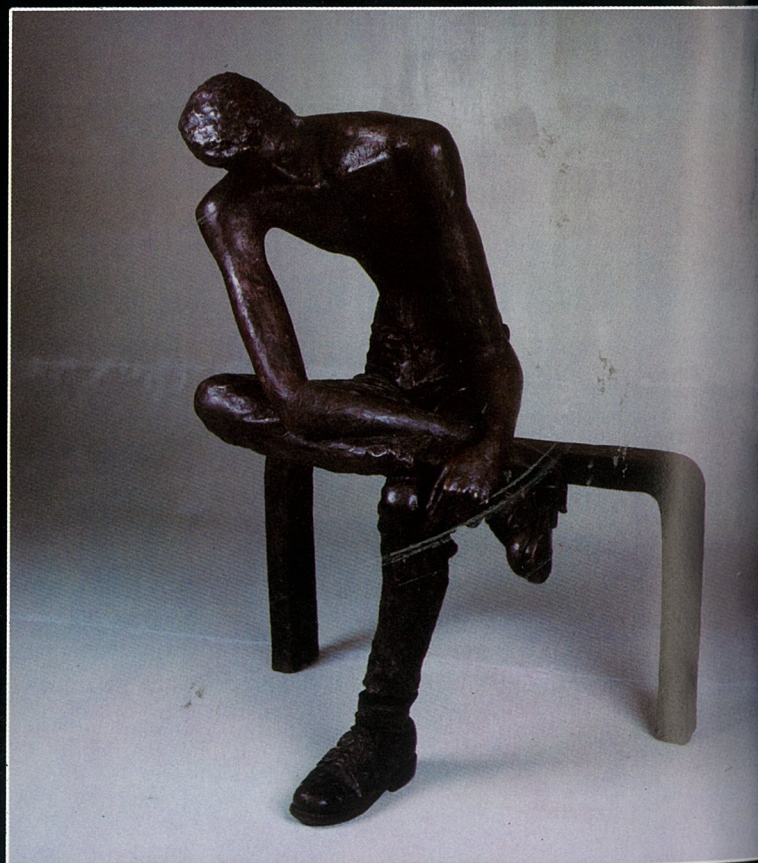
Hu Mingzhe

right above: Girl (traditional Chinese painting)

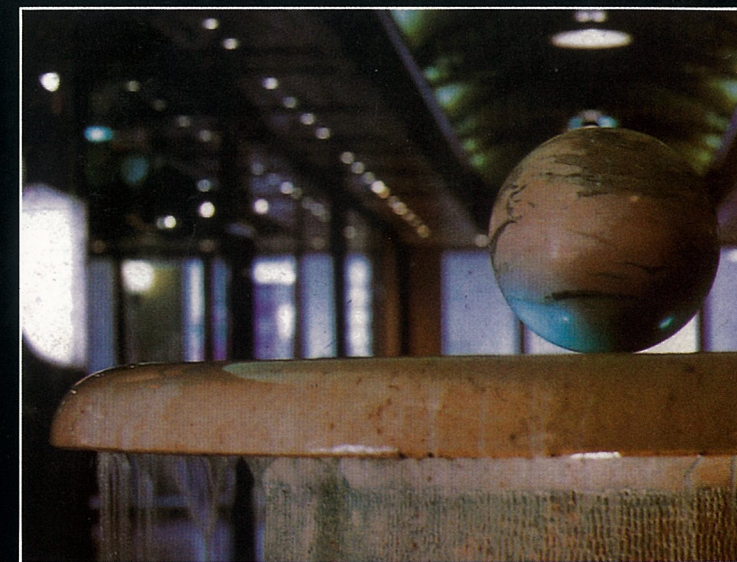
Huang Shan

right below: 0:45 (sculpture)

Li Shu



法國“藍色海岸商業中心”內景（1993年建成）
Interior of Blue Coast Commercial Center, France

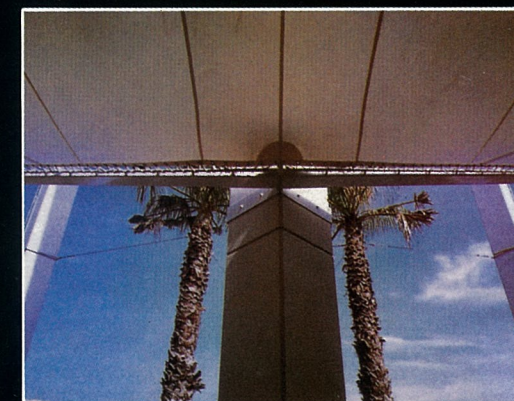


“馬廐商業中心”建於凡爾賽宮對面原法國國王路易十四的馬廐舊址。1991年落成。 Stable Commercial Center, France

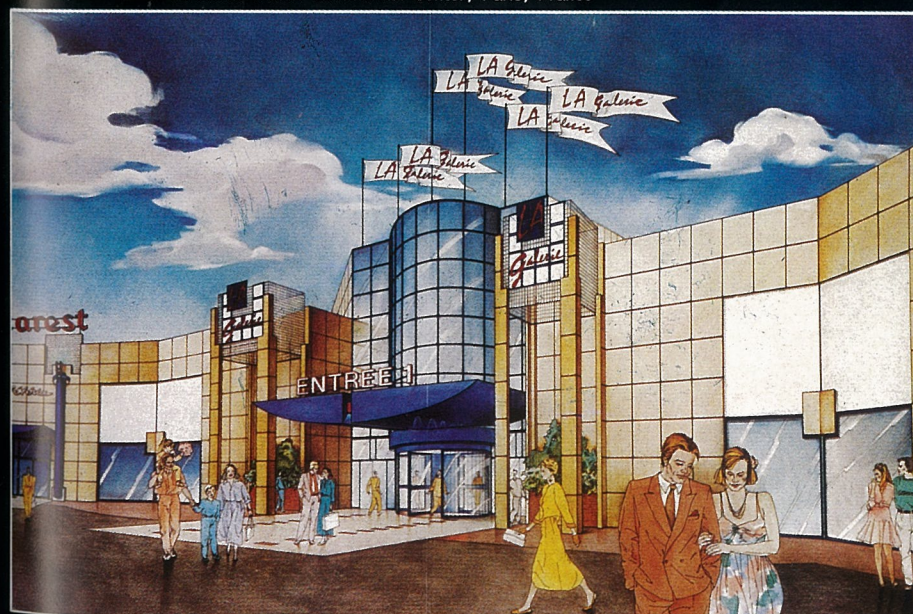


法國巴黎凡爾賽馬場商業中心走廊， 1991年落成
Versailles Ranch Commercial Center, Paris, France

范黎建築裝飾作品選 WORKS OF FAN LI



“藍色海岸商業中心”入口處的天蓬設計。
Entry of Blue Coast Commercial Center, France



法國舒萊市（CHOLET）商業中心入口效果圖（1989年9月完成）
Design for Cholet Commercial Center, France



“大西洋商業中心”正門及標誌。（1992年建成）
Atlantic Commercial Center, France